

PRICES

FREE ENTRY WITH RESERVATION

May 6 : Opening Night Gala
May 14 : Hamlet

Details on printempslaves.ca
or 514-462-8579

PAID EVENTS:

May 21 : An almost Joyous Barocco
Elvira Misbakhova, viola
Ilya Poletaev, harpsichord
Orchestre Nouvelle Génération
Adults : 30 \$
Seniors / Students : 20 \$
Children under 12 : Free

May 28 : From Bach to Prokofiev
Montréal Piano Duo
Irina Krasnyanskaya and
Jean-Fabien Schneider, piano
Adults : 30 \$
Seniors / Students : 20 \$
Children under 12 : Free

May 30 : Facing the empire
Ensemble Les Temps Perdus
Elizaveta Miller, harpsichord, piano
Julie Rivest, violin
Jessica Korotkin, cello
Adults : 30 \$
Seniors / Students : 20 \$
Children under 12 : Free

SEASON PASS - 3 CONCERTS

Adults : 75 \$
Seniors / Students : 50 \$
Tickets on printempslaves.ca

VENUES

Maison de la culture
Notre-Dame-de-Grâce - Monkland Pavillon
6400 avenue de Monkland
Conservatoire de Montréal
4750 avenue Henri-Julien



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Canada



Montréal



Conseil
des arts
et des lettres
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Desjardins

Côte-des-Neiges
Notre-Dame-de-Grâce
Montréal

La Scena Musicale



Fondation Jacques Marchand

LES PRINTEMPS SLAVES

almost
BAROQUE



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MAY 6

8 PM

Maison de la culture NDG
Monkland Pavillon

OPENING NIGHT GALA

Tristan Longval-Gagné, piano
Abby Walsh, violin
Christ Habib, guitar
Félix Dallaire, guitar
Nathanaël Cardinal, cello
Qiao Yi Miao Mu, piano

Join us for this festive event, offered free of charge at the Maison de la culture Notre-Dame-de-Grâce, where musicians from all backgrounds come together to celebrate their love for the music of Slavic countries. Following the concert — featuring a Baroque-themed program spanning over three centuries of music, from Berezovsky to Schnittke — the audience will have the chance to meet the artists and share a banquet of Slavic specialties.

**Free entry with reservation
(info at printempslives.ca)**

MAY 14

7 PM

Maison de la culture NDG
Monkland Pavillon

HAMLET

Film by Grigori Kozintsev,
music by Dmitri Shostakovich (1964)

Certainly the most famous Russian adaptation of a Shakespeare play, a Baroque author par excellence, this film features both a stunning performance by the great Innokenty Smoktunovsky and one of the most memorable film scores by Dmitri Shostakovich. The film screening will be preceded by a lecture titled: "Shostakovich and Film Music in the Soviet Union" given by Irina Krasnyanskaya.

**Free entry with reservation
(info at printempslives.ca)**



MAY 21

8 PM

Salle de concert du
Conservatoire de Montréal

AN ALMOST JOYOUS BAROCCO

Elvira Misbakhova, viola
Ilya Poletaev, harpsichord
Orchestre Nouvelle Génération

The Orchestre Nouvelle Génération returns this year with violist Elvira Misbakhova as soloist and the participation of harpsichordist Ilya Poletaev. Their program will feature works spanning from the 18th to the 21st century, including music by Maxim Berezovsky, one of the most renowned Ukrainian composers of his time, and the great Czech composer František Ignác Antonín Tůma; Concerto Rennsteig by Airat Ichmouratov, a fascinating neo-Baroque-style composition; and brilliant works by Montreal-based composer Yuliya Zakharava.

30 \$/20 \$



MAY 28

8 PM

Salle de concert du
Conservatoire de Montréal

FROM BACH TO PROKOFIEV

Montréal Piano Duo
Irina Krasnyanskaya and
Jean-Fabien Schneider, piano

The great Slavic piano tradition has always been rooted in the in-depth study of the great masters, leading to numerous transcriptions of works by Baroque composers. Pianists Irina Krasnyanskaya and Jean-Fabien Schneider return to the roots with brilliant transcriptions of Bach and Handel's music, as well as with a two-piano version of Prokofiev's delightful Classical Symphony, in which the composer humorously revisits 18th-century music.

30 \$/20 \$



MAY 30

8 PM

Salle de récital du
Conservatoire de Montréal

FACING THE EMPIRE

Ensemble Les Temps Perdus
Elizaveta Miller, harpsichord, piano
Julie Rivest, violin
Jessica Korotkin, cello

At the crossroads of Europe, musicians from foreign lands lived, worked, and composed across the territories of the Russian Empire, Poland, and Ukraine. The ensemble Les Temps Perdus, conducted by Elizaveta Miller, highlights these unique voices — Franz Xaver Mozart, John Pratsch, Anton Titz, Anton Eberl, Domenico Dall'Oglio — who bridged Western traditions with East-European contexts, while never renouncing their own identity. The program concludes with a work by Valentin Silvestrov, the Ukrainian composer and a leading figure in contemporary music, whose poetic voice resonates today with particular intensity.

30 \$/20 \$

